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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF A

SMALL COLLECTION

OF

ENGLISH COINS & MEDALS,

THE PROPERTY OF

MR. JOHN FIELD,

UPWARDS OF HALF A CENTURY

ONE OF THE INSPECTORS OF COIN TO THE ROYAL MINT,

AND ONE OF THE

ORIGINAL MEMBERS OF THE NUMISMATIC SOCIETY.

TO WHICH ARE ADDED,

SOME VERY RARE ANGLO-GALLIC GOLD COINS,

GREEK COINS, MODERN MEDALS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, 15th SEPTEMBER, 1848, at One o'Clock precisely.

To be viewed on the Thursday previous to the Sale.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE.

MISCELLANEOUS COINS.

LOT

1 Tradesmen's Tokens, and Town Pieces of the Seventeenth Century, various, *some fine* . 49

2 Gun Money; Tradesmen's and other Tokens of the 18th and 19th Centuries, various - - 66

3 Various Tradesmen's Tokens of the two last centuries, including the Birmingham Threepence and Penny, and many Anglesey Pennies, *some fine* - 61

4 Benjamin Nightingale's Private Token; the Court Gazette; Clifford's Tower; Greenwich Railway Ticket, *scarce* 6

ENGLISH COPPER COINS.

5 Farthing, James II, *tin;* William and Mary, 1694; Anne, 1714; George I, 1717; and Half Farthing of George IV, 1828, coined for Malta, *scarce; all fine* - 5

6 George IV, One-third Farthings, 3, *one gilt;* William IV, One-third Farthings, 4, 1835; Victoria, Quarter Farthings, 4, 1839; Half Farthings, 4, 1839; *all fine* 15

7 Farthings, Charles II, three, 1672, 75; William and Mary, 3; William III, 2; George I, 1720, 23, 24; George III, 1806, Irish; George IV, six, 1822, 27; William IV, 1831; Victoria, Half Farthing, 1844; Farthings, six, 1838, 39, 40, 41, 46.

Halfpennies, William and Mary, 3; George I, 1718; George II, 2; George III, 4, one the Error Halfpenny; George IV, two, 1827; William IV, 1834; Victoria, six, 1838, 41.

Pennies, George III, 1806; George IV, 1825, 26; William IV, 1831, 34; Victoria, six, 1841; Twopenny Piece, George III. 57

8 Farthings, Charles II, 2; George I, 2; George IV, 8; William IV; Victoria, 14. Halfpennies, George IV, 2; Victoria, 8. Pennies, George IV; Victoria, 10. Colonial, Gibraltar, Two Quarts, One Quart, Half Quart, four sets; Jersey, $\frac{1}{13}$th and $\frac{1}{52}$d parts of a Shilling, 8 - 67

9 Farthings, Victoria, 10. Halfpennies, Victoria, 8. Pennies, George IV; William II; Victoria, 11. Colonial, Gibraltar, three sets; Jersey, $\frac{1}{52}$d part of a Shilling, 3; Isle of Man, Farthing, and Halfpenny, 1839; *all fine* 45

COLONIAL COINS.

10 Victoria, Isle of Man, 1839, Farthing, Halfpenny, and Penny; Jersey, 1841, $\frac{1}{13}$th, $\frac{1}{26}$th, and $\frac{1}{52}$d parts of a Shilling; Gibraltar, 1842, Two Quarts, One Quart, and Half Quart, *one set of each, very fine* . . 9

11 Victoria, Isle of Man, 1839; Jersey, 1841; Gibraltar, 1842, *one set of each, as before* - 9

12 Victoria, Isle of Man, Penny, Halfpenny and Farthing; and a Third of a Farthing for Ceylon, *scarce.* A small Turkish Silver Coin; a large Medallion, *cast*, the subject is? Vulcan and the Cyclops, Arges, Brontes and Steropes, working at the forge, standing near are Venus and Cupid 5

13 Sumatra, or the Peninsular of Malacca, 4; Ionian Isles, 2; Victoria, Gibraltar, two sets, *very fine;* Jersey, $\frac{1}{52}$d part of a Shilling, 2; Isle of Man, 1813; Irish Penny, and Halfpenny of George IV, 1822, *equal to proofs* 17

14 Victoria, Gibraltar, 1842, two sets; Jersey, $\frac{1}{52}$d part of a Shilling, 2; George IV, Irish Pennies, 2, and Halfpennies, 2, *as good as proofs* - - 13

14*Victoria, Pattern for a Penny, with a silver centre, *obv.* Portrait of Her Majesty, VICTORIA REGINA.; *rev.* 1; on the copper surface on either side, ONE. PENNY. 1844, *extremely rare* 1

SAXON, EARLY FRENCH, AND UNCERTAIN COINS.

FROM THE CUERDALE FIND.

15 St. Edmund, 6, different moneyers.

rev. DAIEMOND. MONET+. *rev.* ANSIER. MONTA+.
rev. AOLBRTNIME+. *rev.* ADRADVS. YYONE+.
rev. REART. MODI+. *rev.* BIIRNIVɅDNYSNE+.
all fine - - 6

16 Alfred, *obv.* AELFRED. REX. *rev.* VVLFRED.
obv. ELFRED. REX. *rev.* BYEA. MON.
obv. ÆLÆFED. REX. *rev.* EVDBERNT; *all fine* 3

17 Alfred. *obv.* VELFRED. REX. *rev.* EADAYYLD.
obv. ÆLFRED. REX. *rev.* DVDIEHHON.
obv. EL. FR. ED. RE+. *rev.* BIORNRED. 3

18 Charles le Chauve, *rev.* METVLLO (*Melle*)
Eudes, *rev.* LIMOVICAS. CIVIS+. (*Limoges*)
Siefriedus, *rev.* EBIAICE. CIVI.
Cnut, *rev.* EB.:IAR::ICE·:+.; *all fine* 4 / 2 "

19 Charles le Chauve, 2, Melle mint. Eudes, Limoges mint.
Cnut, *rev.* MIRABILA. FECIT+. *rev.* CVNNETTI.
rev. CVNNETTI, *retrograde* *rev.* CVNNE⊢I+; *all fine* 7 " 11 "

20 Charles le Chauve, 3, monogram of Charles, struck at Melle.
Cnut, *rev.* CVNNETT+.; two others, as in previous lot.
Ebraece, *rev.* MIRABILA. FECT.; *all fine* 7 " 13 "

ENGLISH SILVER COINS.

21 William I, PAX. Pennies, from the Chichester, London, Winchester, and other mints - 12 " 9 "

22 William I, PAX. Pennies, Chichester, London, and Winchester; Bonnet type, GODRIC. ON. WILTON. 5 " 8 "

23 Commonwealth Halfpenny; Henry III, and Edward I, Pennies; Henry IV, V, or VI, Half Groat, Calais; Charles II, Half Groat; Henry VII, side face, and full face Groats, 3; Charles I, Aberystwith Groat; *all well preserved* 9 " 5 "

24 Richard II, Henry VI, Edward IV, and Charles II, Pennies; Charles I, and II, Twopences; Elizabeth, and Charles II, Threepences; Henry V, and VII, and Charles I, Groats; Elizabeth, Sixpence, 1562; Elizabeth, Shilling, *milled;* James I, and Charles I, Shillings, *some well preserved* 25 " 15 "

25 Edward III, Groat, Half Groat and Penny, *modern impressions from the original dies.* Henry VII, Counterfeit Groat 4 " 4 "

25* Charles II, Shilling, 1663; Half Crowns, 1671, 77; Crowns, 1662, rose under bust; 1664, 1666, elephant under bust, *rare, but, as usual, very poor* - 6 1 1 "

26 James II, Half Crown, 1686; Crown, 1688; William and Mary, Half Crown, 1692; William III, Sixpences, 2; Shillings, 2, one with feathers, *poor;* Crown, 1696 8 " 18 "

27 William and Mary, Half Crown, 1698; William III, Sixpence; Half Crowns, 1696, *m. m.* c.; 1697, *m. m.* Y; 1698, *m.m.* E; 1698, 1700, *all in fair condition* . 7 " 15 "

28 Anne, Sixpences, 1705, roses and feathers; 1711, plain; Shillings, 1703, VIGO.; 1708, plain; Half Crowns, 1703, VIGO.; 1707, roses and feathers; 1708, E. under bust; 1708, feathers; Crowns, 1707, roses and feathers; 1708, E. below bust 10 1 3 "

29 George I, Shillings, 1717, roses and feathers; 1720, plain; 1723, s. s. c., 3; Half Crown, 1717, roses and feathers. George II, Sixpences, 1732, roses and feathers; 1739, roses; 1745, roses; 1758, plain. Shillings, 1728, plain; 1737, roses and feathers; 1741, roses; 1745, roses; 1745, LIMA.; 1758, plain. Half Crowns, 1731, roses and feathers; 1741, roses; 1743, roses; 1745, LIMA. Crown, 1739, roses 21

30 George II, Sixpence, 1757, plain; Shilling, 1750; Half Crown, 1750; Crowns, 1751, plain; 1746, LIMA,; *all fine*

31 George III, Sixpences, 3; Shillings, 4, including the Northumberland; Half Crowns, 1816, 1817, *two varieties;* Crown, 1818 - - - 10

32 George III, Sixpences, 3; Shillings, 4; Half Crowns, 1818, 1819; Crown, 1818 - - 10

33 George III, Shillings, 3; Crown, 1818. George IV, Shillings, 2. William IV, Fourpences, 6; Sixpences, 6; Shillings, 3; Half Crown, 1836 - - 22

34 Sixpences of George III, 1818. George IV, 1821, 25, 28. William IV, 1831. Victoria, Maundy Money, a set, 1838; *fine proofs, contained in a morocco case* 9

35 George IV, Crown, 1821; Half Crowns, 1825, *proof;* 1823, *equal to a proof.* Maria II, Portugal, a proof of the Crusado Novo, or piece of 480 Reas, 1834 - 4

36 George IV, Sixpences, 2; Shillings, 7, different dates; Half Crowns, 1821, 1826, 1828; Crown, 1822; *all very fine* 13

37 William IV, Threepence and Fourpence, *proofs;* Fourpences, 6; Sixpences, 6; Shillings, 4, various dates - 18

38 William IV, Fourpences, 7; Sixpences, 7; Shillings, 4; Half Crowns, 2 - - - 20

39 Victoria, Fourpences, 6; Sixpences, 12; Shillings, 12; Half Crowns, 4; many dates; *and very fine* - 34

40 Victoria, Fourpences, 7; Sixpences, 12; Shillings, 12; Half Crowns, 4; various dates, *all very fine* - 35

41 Victoria, Sixpences, 21; Shillings, 39; Half Crowns, 6; *all very fine, nearly equal to proofs* 66

42 Victoria, Crown, 1844, *scarce date;* and the new Crown, *a most beautiful impression, equal to a proof:* also a set of Maundy Money, 1847 . . 6

43 Victoria, as the previous lot, *extremely beautiful* 6

44 Victoria, Crowns, 2, 1844. and a set of Maundy Money, 1847 6

45 Victoria, Crowns, 2, 1844, and two sets of Maundy Money, 1847 . . 10

46 Victoria, new Crown, *a beautiful proof impression* 1

47 Victoria, new Crown, *as before* . 1

48 Victoria, another, *equally beautiful* . 1

49 Victoria, another, *splendid impression* 1

50 Victoria, another, *equally fine and rare* . 1

51 Victoria, another, *an extraordinary fine proof* 1

51* Various old Silver Coins, 14 *oz.*

MAUNDY MONEY.

52 Various, from Charles II. to Her present Majesty, *many dates*, including a set of the Wire Money, 1792, and several Three Halfpenny Pieces of William IV, and Victoria 130

53 George IV, 1826, 27, 28, 29, 30; William IV, 1831, 32, 33, 34, 35, 37, one set of each - 44

54 George IV, and William IV, eleven sets 1827, 28, 29, 31, 34, 35, 37 - - 44

55 Various, including two sets of William IV. 47

56 Victoria, one set of each of the following dates, 1838, 39, 40, 41, 42, 43, 44, 45, 46, *all very fine* - 36

57 Victoria, nine sets, as in the preceding lot 36

58 Victoria, nine sets, as before, *equally fine* 36

59 Victoria, sixteen sets of 1838, 40, 41, 42, 43, 44, 45, 46 64

60 Victoria, twelve sets, from 1838 to 1846 48

61 Victoria, ten sets, 1838, 40, 41, 42, 43, 44, 45, 46 40

62 Victoria, ten sets - - 40

63 Victoria, eleven sets, and a few odd Pennies 49

ENGLISH GOLD COINS.

64 Henry VIII, Angel, *m. m.* lis; Angelet, *m. m.* castle, *well preserved* . . 2

65 Elizabeth, Half Sovereign, *m. m.* coronet; Angel, *m. m.* bell, *well preserved* . . 2

66 George I, Quarter Guinea; George II, Half Guinea, LIMA., *scarce;* George III, Quarter Guinea, 1762, and Half Guinea, 1764 . . 4

67 George IV, Half Sovereign, and Sovereign, 1821, *beautiful proofs* . . 2

68 George IV, Half Sovereign and Sovereign 1826, *brilliant proofs* 2

68* George IV, Half Sovereign, 1821, *rare and fine.* William IV, Half Sovereigns, 1831, *proof, plain edge;* 1834, *fine* 3

69 William IV, Half Sovereigns, 4, 1835, 36, 37; Sovereigns, 1835, 1836 - - - 6

70 Victoria, Half Sovereign, and Sovereign, 1838 - 2

71 A BEAUTIFUL SET OF PROOFS OF THE COINAGE OF VICTORIA,
Gold, Five Sovereign, One Sovereign and Half Sovereign
Silver, Crown, Half Crown, Shilling, Sixpence and Fourpence
Maundy Money, Fourpence to the Penny
Copper, Penny to the Farthing; *in a morocco case*

72 Another Series, Sovereign, Half Sovereign, Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, Threehalfpenny; and in Copper, Penny, Halfpenny, Farthing, Half and Quarter Farthing; *all fine, from a case* 14

ENGLISH MEDALS.

SILVER AND GOLD.

73 Charles II, small oval Medalet; Catherine of Portugal, Queen of Charles II, ℞ St. Catherine; Stratford Jubilee, Head of Shakespeare; John Philip Kemble, on retiring from the Stage, a Presentation Medal to Mr. John Field; George IV, small Waterloo Medal; Napoleon and Maria Louise, ℞ young King of Rome . 6

74 Victoria, Coronation Medal in Silver, and the same in Bronze, *both very fine, in cases* - 2

75 Four beautiful minute Medalets in gold—Victoria, 2; Albert, 1, on their Nuptials; Wellington, 1; contained in a small ivory box - - - 4

BRONZE.

76 Theatrical;—Shakspeare, Munden, Cooke, Kemble, Garrick, Betty - - 6

77 George I, Battle of Dunblane; George II, by *Dassier;* Sidney Smith; Alderman Wood; Treaty of Peace signed at Paris; *all fine* - - 5

78 George I.; Samuel Clarke; Frederick Prince of Wales; George IV, *two varieties;* Victoria, on her Coronation, by *Taylor*, *in white metal* - - 6

79 George IV, William IV, and Victoria, Coronation Medals, *in morocco cases, very fine* - - 3

80 George IV, William IV, and Victoria, as in preceding lot 3

81 George IV, Coronation Medal, and two of Victoria, *in morocco cases* - - 3

82 Victoria, on Her Majesty's Visit to Guildhall, *in morocco case;* and another, commemorating the Laying of the First Stone of the New Royal Exchange, by *W. Wyon* 2

83 *Foreign Medals, Bronze.* Paul I, (Petrowitsch) of Russia, on his Nuptials; Pius VII, by *Webb;* and a small Medalet of Maria Duchess of Wurtemberg . 3

OLD WEIGHTS.

84 Foreign Bronze Weights; and two Coins, with 80 in wreath, struck by Maria II, of Portugal, for Terceira, *a very curious and interesting lot* - 26

85 Foreign Bronze and Brass Weights and Coins of Clement XI, John V, Portugal, Louis XIII, *some very fine sets* 19

86 Foreign Bronze and Brass Weights and Coins of Louis XIII. and XIV; John V, Portugal, and others, *some very fine* 41

87 *English Brass Weights.* James I, square shaped, for 22*s.*, *two varieties;* for 22*s.* and 11*s.*; round shaped, for 22*s.*, 11*s.*, 5*s.* 6*d.*, 2*s.* 9*d.*; for the Angel, 11*s.*; Half Angel, 5*s.* 6*d.*; Quarter Angel, 2*s.* 9*d.* Charles I, oval shaped, for 20*s.*; round shaped, for 20*s.*, 10*s.*, 5*s.*; square shaped, for 10*s.*; for the Angel, 10*s.*; for the Half Crown, 30*d.*, King on horseback; for the Sixpence, 6*d.* James II, for 22*s.* and 11*s.* William and Mary, for One Guinea. William III, One Guinea, and Half Guinea. Anne, One Guinea. George II, Guinea and Half Guinea, *two varieties of each*, and the same in bronze. George III, for the Guinea, Half Guinea, and Quarter Guinea, *various; all very fine* - 41

88 A similar lot, *many very fine* - 55

89 James I, for 22*s.*, 4, *one in silver;* 11*s.*, 3; 5*s.* 6*d.*, 2; 2*s.* 9*d.*, 2; Angel, 11*s.*; Half Angel, 5*s.* 6*d.*; 4*s.* 4½*d.*, Scotch, *two varieties.* Charles I, 20*s.*, 2; 10*s.*, 1; 5*s.*, 2, and Coins of William, One Guninea, *two varieties;* Half Guinea, *two varieties.* George I, Pattern Half Crown. George III, *various; some very fine* - 52

90 A very similar lot, excepting the one in silver of James I, and the Pattern of George I. - 89

91 *Irish Brass Weights.* James II, 3; William and Mary, *four varieties;* Anne, 5, *all varieties;* George I, *ten varieties;* George II, 7, *all different;* others, 4 - 33

92 Part of a set of Weights, from the 20 to 2,000 grs., and a fine set of Troy Weights, from the 5 dwts. to the 64 oz. 2

93 An early box of Weights and Scales - 1

94 A Deal Box, containing plaster impressions from gems 1

95 A mahogany Coin Cabinet - 1

96 A Mahogany Cabinet, on stand, adapted for English Silver Coins, made to contain 30 pierced trays and one deep drawer, *two trays wanting*

FORGERIES OF GOLD AND SILVER COINS, &c.

97 Forgeries of the Gold Coinage of George III, George IV, William IV, and Victoria

*** A large Collection, including several composed of gold under the weight.

98 Forgeries of the Silver Coinage of the same, some with interesting particulars attached to them

99 Forgeries of Foreign Dollars, and other Coins

100 Forgeries of Greek and Roman Coins, *with MS. List* 20

101 Cast of the Oxford Crown, various Casts and Impressions in Wax, a die, and 3 Tools, &c.

ANOTHER PROPERTY.

SAXON STYCÆ.

*** With a few exceptions the following are in fine condition, and present a great variety of spelling.

102 Heardulf, 794-806, VVLFRED. *reversed, very rare*
Eanred, 808-840, MONNE. FORDRED. VVLFRED.
Ethelred, 840-848, PINTRD. BRODER. MONNE.
Redulf, 844, MONNE. *reversed, rare*
Osbercht, 848-867, EANVLF. *reversed, rare*
Vigmund, 851, EDELHELM, *the two* L's *reversed* 10

103 Eanred, EADVINI. UADVCEJI. PINTRED. FORDRED.
Ethelred, PINTRED. FORDRED. VENDELBERHT.
MONNE. VVLFRED. *retrograde;* VVLF[:]SIC.
EARDVLF. LEODEJ'NX.
Redulf, BRODER. *rare*
Osbrecht, MONNE. *retrograde, rare* 14

104 Eanred, BRODR. FORDRED. MONNE.
Ethelred, VVLFRED. *retrograde;* LEOFDEƧN. BRODER. AL'DHE'R'E. ALGHERE. EVNEMV+D.
Redulf, HVAETNDD. *rare*
Vigmund, EDILVEARD. HVNLAF. EOENRED. EDELHELM. *the two* L's *reversed* 14

105 Ethelred, VENDELBERH. EORDRED. MONNE. VVLFRED. EARDVLF. FORDRED. LEOFDEJN. MONN'.'E.
Osbercht, VINIBERHT.?
Vigmund, HYNLAF. EDILVEARD. EOENRED. EDELHELM. *the two* L's *reversed*
Uncertain, four varieties . . 17

106 Ethelred, 16, various Moneyers
Vigmund . . 18

ENGLISH PATTERNS, Bronze.

107 George III, Pattern for a Penny, 1797, *rev.* Britannia helmeted, seated, *very rare and fine* . . 1

108 Pattern for a Dollar, *obv.* Hercules seated, VIS. VNITATE. FORTIOR. 1820; *rev.* the Royal Arms crowned, DECVS. ET. TVTAMEN., *extremely fine and very rare* 1

109 George III, Pattern for a Guinea, *rev.* crowned Arms, 1798, *gilt, fine* . . 1

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110 A Box containing Roman and English Silver Coins; each coin wrapped in paper, and named 25

111 Another Box, containing Roman First, Second, and Third Brass, including a Carausius and Allectus, each coin wrapped in paper, and named; also, Five Bronze Medals, including Clemens XI, ℞ DEO. SACRA. RESVRGET 37

ANOTHER PROPERTY.

112 Roman First, Second and Third Brass Coins; *chiefly in very excellent condition, some rare* . 10

113 A very similar lot, *fine* . 10

114 Greek Silver Coins, of various Towns and Kings, *fine* 10

115 Silver medallions of Roman Emperors, struck in Antioch 10

116 Corinth, pegasus types, *all in Silver, varied and fine* 5

117 Æs Grave (as class I. No. 3 Marchi's excellent work) *well preserved;* also the Semis and a Triens 3

118 Bronze Medals of illustrious Men, *very finely preserved* 6

119 Similar, *equally beautiful* . 6

120 Similar . . 6

121 Bronze Medal of Metternich, *most excellent work, and rare* 1

122 Bronze Medallion of Guizot, *fine and very rare size* 22. 1

123 Harold II, *a fine and very rare Silver Penny*, of the "Pax" types, probably struck at York . 1

124 A Gold Persian Daric, *in a very good state of preservation* 1

125 Aureus of Drusus senior, *obv.* his Head, &c., *rev.* DE. GERM., Triumphal Arch, &c., *rare and well preserved* 1

126 Bronze Medalets of Ledru-Rollin, Dupont de l'Eure, Lamartine, and of the late Archbishop of Paris, killed by the insurgents in June, *all very fine, and particularly interesting* 4

127 A similar lot . . 4

128 Lælianus (Usurper in the reign of Gallienus) *rev.* Victory to the right, *a rare and fine denarius, billon as usual* 1

*** From the Lockyer Collection.

129 Carausius, *obv.* Bust, &c. to the right, *rev.* (LEG.) II. AVG. ML., a Capricorn to the left, *very fine and very rare* 1

*** From the Lockyer Collection.

130 Louis XVII, Convention Nationale Republique Française; Napoleon, Louis XVIII, Charles X, Louis Philippe; *this set of beautiful bronze medalets, have highly finished Portraits by Dupré, Barré, Puymaurin, Andrieu, &c.* 7

131 Bronze Medalet, struck on the birth of the Prince of Wales, (James II.'s son) the Pretender, *Med. Hist.* xxxix. 1; *recently struck in Paris, where the dies have been carefully preserved, since Louis XIV.'s reign* 1

132 Mary, Queen of Scotland, and Francis II, King of France, *obv.* their Busts, *rev.* Arms, 1558, &c., *a very fine medallion in bronze, the dies are in Paris* 1

133 Jettons, in copper, &c, all varied, of different sizes, and relating to the various French Revolutions, &c. of 1848, *fine* 12

134 Jettons, &c. *a very similar lot* . 12

135 A splendid Double Ecu, or Ten Francs-Piece of 1848; by Bovy, struck at Geneva, by the Republic, *very rare* 1

ANGLO-GALLIC, IN GOLD.

136 Edward III, Guiennois, *obv.* with R. (La Rochelle) *m.m.* lyre? *rev. m.m.* a cross, *very fine and rare. See Snelling, Rudiug and Hawkins* . 1

137 Edward III, Leopard, struck at Poictiers, *m.m.* cross, also the five pointed star, *fine and valuable* 1

138 Edward the Black Prince, Hardit, *obv.* ends with AQVITAN. *m. m.* cross with B. (?), probably struck at Bordeaux, *of great rarity and very well preserved* . 1

139 Edward the Black Prince, Leopard, *m.m.* cross, *obv.* a Lion, *léopardé*, &c., *rev.* Cross voided, &c. *extremely rare and very well preserved* . . 1

140 Henry V, Aignel or Mouton, struck in Normandy, *m.m.* a cross, *inedited, unique and very finely preserved* 1

*** This gold coin is undoubtedly of our Henry V, the HRI. (the last letter especially) REX. are most evident; it cannot be a blundered "*Karolus*"; moreover a proclamation relating to this very denomination of coins of Henry V, was found by Longpèrier, who has written a dissertation, in the *Révue Archéologique*, on this unique coin.

The writer begs leave to warrant the attribution, &c. of the above most valuable Aignel, as being of our King Henry V, though there are no lions passant on the *rev.*, as on the rare specimen published, which reads HF. RX.

141 Henry VI, Angelet, *m.m.* lion, *obv.* Angel supporting the shields of France and England, &c. *rev.* Cross Calvary, &c., *cf. Hk.* iii. 2, *Rud. Supp. part* 2, *pl.* 13 *n.* 16; *very rare and in good condition* . *wt.* $30\frac{6}{10}$ *grs*, 1

142 Eadmund (941-946) Silver Penny, *obv.* +. EADMVND. EX. (*sic.*) rude Bust to the right; *rev.* +. PPINIRCI MONEL. +. small Cross, *not in Hawkins or Ruding; of rude work, good condition, and very scarce.* *wt.* 21$\frac{3}{10}$ *grs.* 1

143 Gold Noble of Edward III, of his 27th year, usual type, *rev. m. m.* cross paté, E. in the centre of the reverse; *Rud.* iii. 1, but with IBAT., *fine* *wt.* 118$\frac{3}{10}$ *grs.* 1

144 Ryal, and Quarter Ryal of Edward IV, the first has *m. m.* crown, of a large size, the latter has *m. m.* a cross; E., rose and sun; *both are in very fair condition* . 2

145 Angel of Henry VII, usual types, *m. m.* pheon, *a fine coin* *wt.* 77$\frac{5}{10}$ *grs.* 1

146 Unite or Laurel of James I, after his 17th year, *m. m.* lis; *obv.* Bust laureate, *rev.* Arms crowned on a cross fleury, *Rud* xi. 9, *fine* *wt.* 140 *grs.* 1

147 Unique Medal in Gold, of the late Rajah Runjeet Sing; *in very fine condition and highly valuable* . 1

*** This Medal was formerly in the possession of Sir Alexander Burnes, and afterwards of General Fox.

148 *First Brass.*—Faustina junior, *obv.* DIVA. FAUSTINA. PIA., Bust to the right, *rev,* ÆTERNITAS., Victory bearing the Empress, *inedited, and presumed to be unique, in middling preservation* . . 1

149 Elizabeth, milled Shilling, *extra fine, and rare in this state* 1

*** From the Durrant (lot 489) and James (lot 148) Collections.

150 Tarsus in Cilicia, nearly similar to lot 1023 of the Pembroke sale . . *size* 6. 1

*** This fine silver coin is very similar to Duke de Luynes' *Satrapies, &c. pl.* iv. *fig.* 3.

151 Demetrius I. (Soter) of Syria, *obv.* his Portrait within wreath, *rev.* seated Female, monogram, &c., *a fine specimen* *size* 9. 1

152 False Tetradrachm, in Silver, of Alexander II, King of Epirus, *rev.* Minerva, &c., *a very fine imitation of a most rare coin* *size* 8. 1

153 Persian Silver Coin, *obv.* a Figure on a winged hippocampus, sea dolphin, &c. *rev.* Owl holding a crook and a flail, *fine and very rare* . . *size* 4$\frac{1}{2}$. 1

154 Sassanidæ.—Cosroes II, and another, usual types, *both very fine Silver Coins* . *size* 8. 2

155 Roman Ring and Bulla, of Rock Crystal, both mounted in solid fine gold, the ring has a dromedary engraved on it; *both are valuable being certainly antique, and came from the excavations at Pompeii* . 2

156 Mediæval Seals, chiefly of Italy, one of Perugia, another in Silver, *finely preserved and rare* . 8

157 Two Paintings on Copper, from Italy, *well preserved;* Eight Bas-Reliefs, &c. in Bronze, *finely executed, of different sizes, very interesting* . 10

158 .

159

NUMISMATIC BOOKS.

160 De Luynes, Essai sur la Numismatique des Satrapies, et de la Phénicie, sous les Rois Achæménides, with Supplement, *plates,* &c. 4to. 2 vol. *Paris,* 1846, *privately printed and rare* . . 2

161 Riccio, Monete delle Antichi Famiglii, &c., the second and last edition, *Nap. fig* 1843 . 1

*** The best work on Consular Coins extant.

162 Longpèrier, Notice des Monnaies Françaises composant la Collection de M. J. Rousseau, 8vo. *pl. Paris,* 1848 1

163 Delombardy, Catalogue des Monnaies Françaises de la Collection de M. Rignault, 8vo. *Paris,* 1848 1

END OF SALE.

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